

NICOLA  
DE MARSICO

ARTWORKS  
2020-2024

## ARTIST BIOGRAPHY

IN THE ARTISTIC PATH OF NICOLA DE MARSICO, BORN IN SALERNO IN 1996, BASED BETWEEN MILAN AND PARIS; THE CONVERGENCE OF PHILOSOPHY, CINEMA, LITERATURE, AND SCIENTIFIC STUDIES SHAPES THE ESSENCE OF HIS CREATIVE IDENTITY. FROM A YOUNG AGE, DE MARSICO IMMERSED HIMSELF IN A MULTIDIMENSIONAL EXPLORATION, NAVIGATING THROUGH THE LANDSCAPES OF THOUGHT AND NARRATION, TRANSFORMING THESE SUGGESTIONS INTO WORKS WITH A STRONG VISUAL IMPACT. HE GRADUATED FROM THE BRERA ACADEMY OF FINE ARTS IN 2023 WITH A THESIS ON NEUROESTHETICS, HE CONTINUES HIS ARTISTIC RESEARCH THROUGH THE EXPERIMENTATION OF TECHNIQUES THAT COMBINE ART AND SCIENCE.

## ARTIST STATEMENT

IN THE REALM OF HIS ARTISTIC EXPRESSION, DE MARSICO EMBRACES THE SYMPHONY OF MIXED MEDIA. EACH WORK BECOMES A CHAPTER IN A SAGA, WHERE THE FUSION OF HIS IMAGINARY IS MANIFESTED THROUGH HIS CANVASES, AND SCULPTURES, COMPOSITIONS THAT ARISE FROM THE WISE COMBINATIONS AND CONTRASTS BETWEEN COLORS AND DIFFERENT MATERIALS, AND HIS SCULPTURES, WHICH HE DEFINES AS "THREE-DIMENSIONAL COLLAGES" THAT ARE MEANT TO BE A VISUAL POETRY. THROUGH THIS RESEARCH, DE MARSICO CHALLENGES ARTISTIC CONVENTIONS, CREATING A NARRATIVE MOSAIC THAT REFLECTS THE DEPTH OF HUMAN EXPERIENCE.

# SELECTED EXHIBITION AND BIOGRAPHY

## SOLO EXHIBITIONS

- "Fragments" - ARTEFACT\_Milan (MI), curated by Miriam Petrillo - 25/09/23-12/10/23
- "La Boccia dei Pesci" - Torre Vicereale di Cetara (SA), curated by Chiara Frallicciardi - 02/07/2021-19/08/2021
- "ANIMA MUNDI" - NVMEN Gallery, Rome, curated by Mattia Maisto - 03/2018-05/2018
- "DEMA: Faces and Stars" - Macondo Gallery, Salerno - 10/2017-12/2017

## SELECTED GROUP EXHIBITION

- "MIRABILIS"; Palazzo Meravigli, Milano, 9-24/23, Curated By Accademia Di Brera
- "ABSTRACT!" - Pisacane Arte, Milan, curated by Elena Vuckesova - 01/05/23-31/05/23
- "REA! ART FAIR 2022 edition"; Milan, Fabbrica del Vapore, 13-16 October
- "Limen: Festival della Cultura" - Arena del Mare, Salerno - 09/2020, curated by Gianni Fiorito
- "StART" - Salotto 58, Rome - 06/2019, curated by Marianna Santini
- "Picture Social Justice and Human Rights" - Boston, U.S.A - 04/2017, curated by Gallery 1581
- "Summer Expo" - Poble Nou Gallery, Barcelona - 08/2017, curated by Galeria Zero
- "Veritas Feminae" - Museo dell'Arsenale, Amalfi - Curated by Gina Affinito

## PRIZE, AWARDS AND PUBLICATIONS

- Selected Finalist, Medusa Aurea Prize, Roma - 2018/19
- "Sfumature di un Pittore in Bianco e Nero" edited by Sara Lamassa, Istituto Interazionale di Fotografia di Roma, 2020

# “MATERIA”

2022-ONGOING

IN THIS SERIES, I EXPLORE THE DYNAMIC INTERPLAY BETWEEN SOLIDITY AND VOIDNESS, EMPLOYING PLASTER, CERAMIC AND MARBLE POWDER TO SCULPT FORMS THAT QUESTION AND REDEFINE THE ESSENCE OF SPACE. THIS EXPLORATION IS NOT MERELY ABOUT THE PHYSICALITY OF MATERIALS BUT ALSO ABOUT HOW LIGHT AND SHADOW CONTRIBUTE TO OUR PERCEPTION OF SPACE, INVITING VIEWERS TO ENGAGE WITH THE SCULPTURES BEYOND A SUPERFICIAL GLANCE.

THE INFLUENCE OF JEAN ARP'S ORGANIC ABSTRACTION, HENRY MOORE'S EMOTIVE FORMS, AND THE STARK EXPRESSIVENESS OF BRUTALIST ARCHITECTURE ARE DISTILLED INTO A PERSONAL ARTISTIC RESEARCH.

“MY WORK AIMS TO ENGAGE IN A DIALOGUE WITH THE ENVIRONMENT, WHERE EACH PIECE, THROUGH ITS PRESENCE AND THE SPACES IT DEFINES AROUND ITSELF, BECOMES A MEDIUM FOR VIEWERS TO EXPERIENCE AND RECONSIDER THE SURROUNDING SPACE. THIS SERIES CHALLENGES THE OBSERVER TO RECOGNIZE THE ROLE OF ABSENCE AS MUCH AS PRESENCE, WHERE THE VOIDS ARE AS SIGNIFICANT AS THE SOLID FORMS. THE TACTILE NATURE OF THE CHOSEN MATERIALS FURTHER BRIDGES THE GAP BETWEEN THE ARTWORK AND THE VIEWER, FACILITATING A DEEPER INTERACTION THAT GOES BEYOND THE VISUAL TO ENCOMPASS THE PHYSICAL AND THE SPATIAL.

THROUGH “MATERIA,” I INVITE A CONTEMPLATION OF THE WAYS IN WHICH ART AND SPACE INTERACT, ENCOURAGING A PERCEPTUAL SHIFT THAT HIGHLIGHTS THE INTERCONNECTIVITY OF FORM, ABSENCE, AND THE EVER-CHANGING DANCE OF LIGHT AND SHADOW”



**MATERIA**



**"MATERIA- FORMA N.01" 2023  
PLASTER AND MARBLE POWDER, 40 X 32 X 9 CM .CA**



**"MATERIA- FORMA N.01" 2023  
DETAILS**

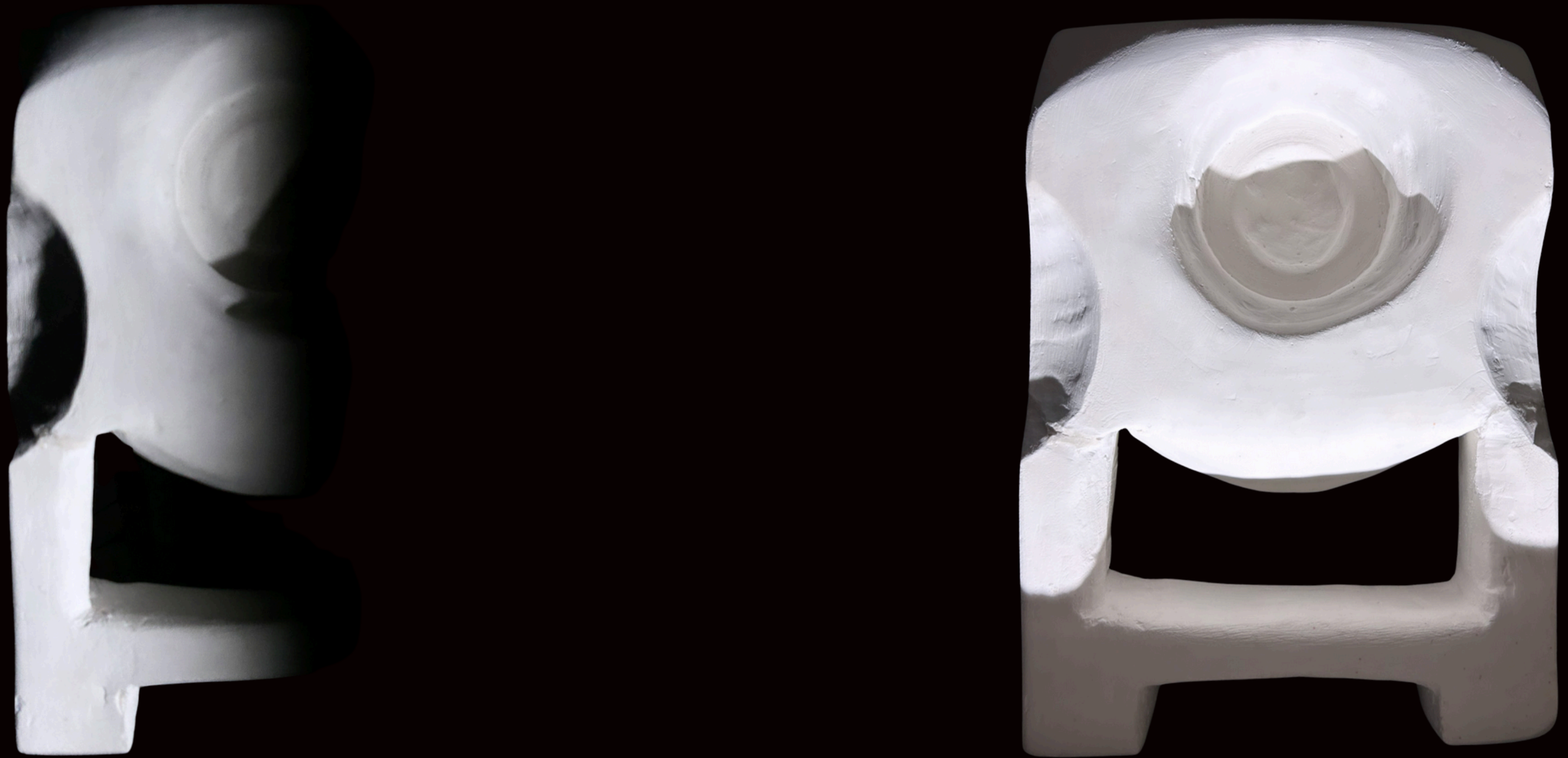
**MATERIA**



**"MATERIA- FORMA N.0II (CICLOPE) " 2023  
PLASTER, CERAMIC AND MARBLE POWDER, 56 X 40 X 13 CM .CA**

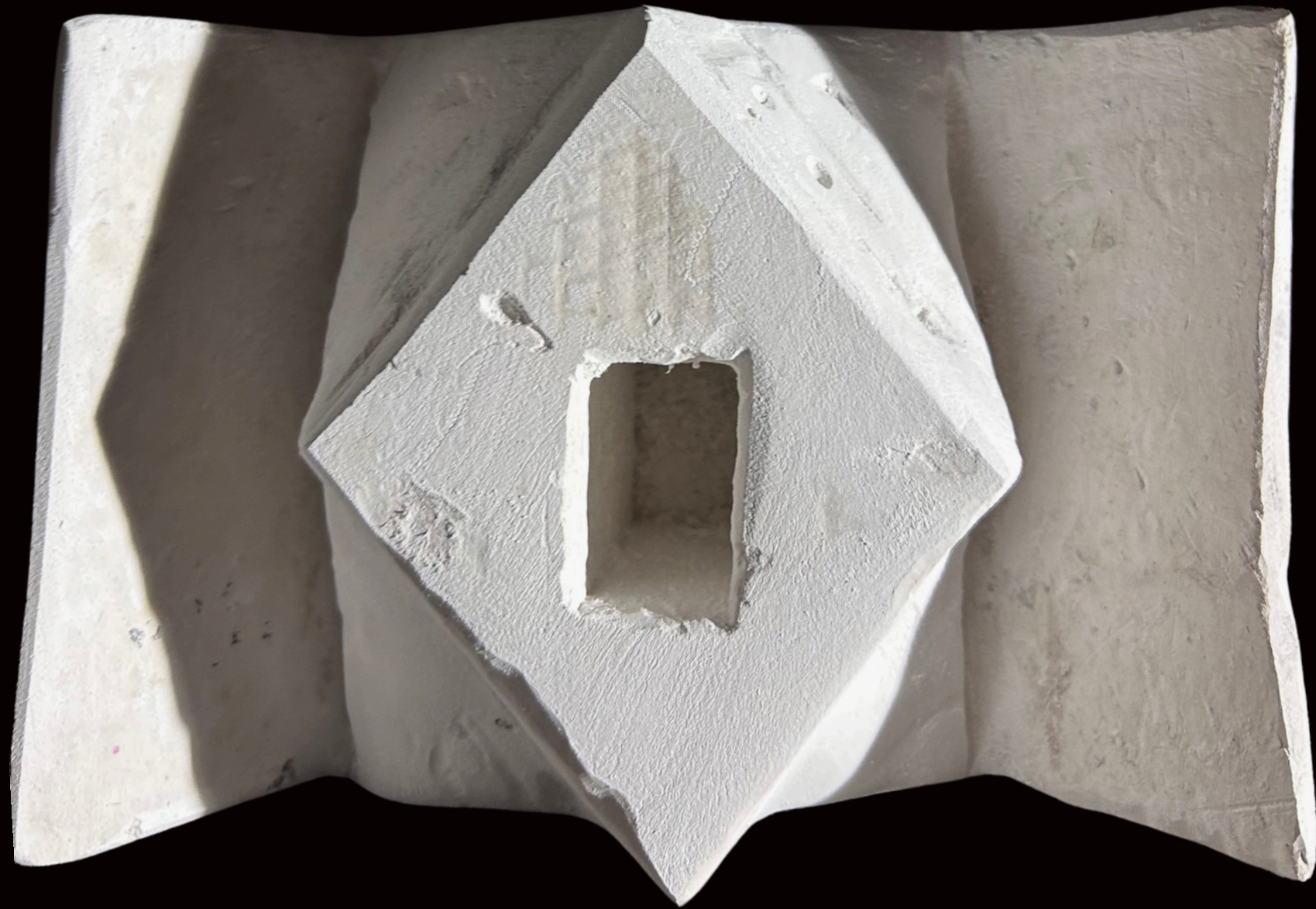
**"MATERIA- FORMA N.0II (CICLOPE) " 2023  
DETAILS**

MATERIA



"MATERIA- FORMA N.011 (CICLOPE) " 2023  
DETAILS

MATERIA



"MATERIA- FORMA N.0III (MEMORIAL MONUMENT) " 2022  
PLASTER, CERAMIC AND MARBLE POWDER, 30 X 37 X 18 CM .CA



"MATERIA- FORMA N.0III (MEMORIAL MONUMENT)" 2023  
DETAILS

**MATERIA**



**THE ARTIST WORKING IN HIS STUDIO, MILAN, 2023**

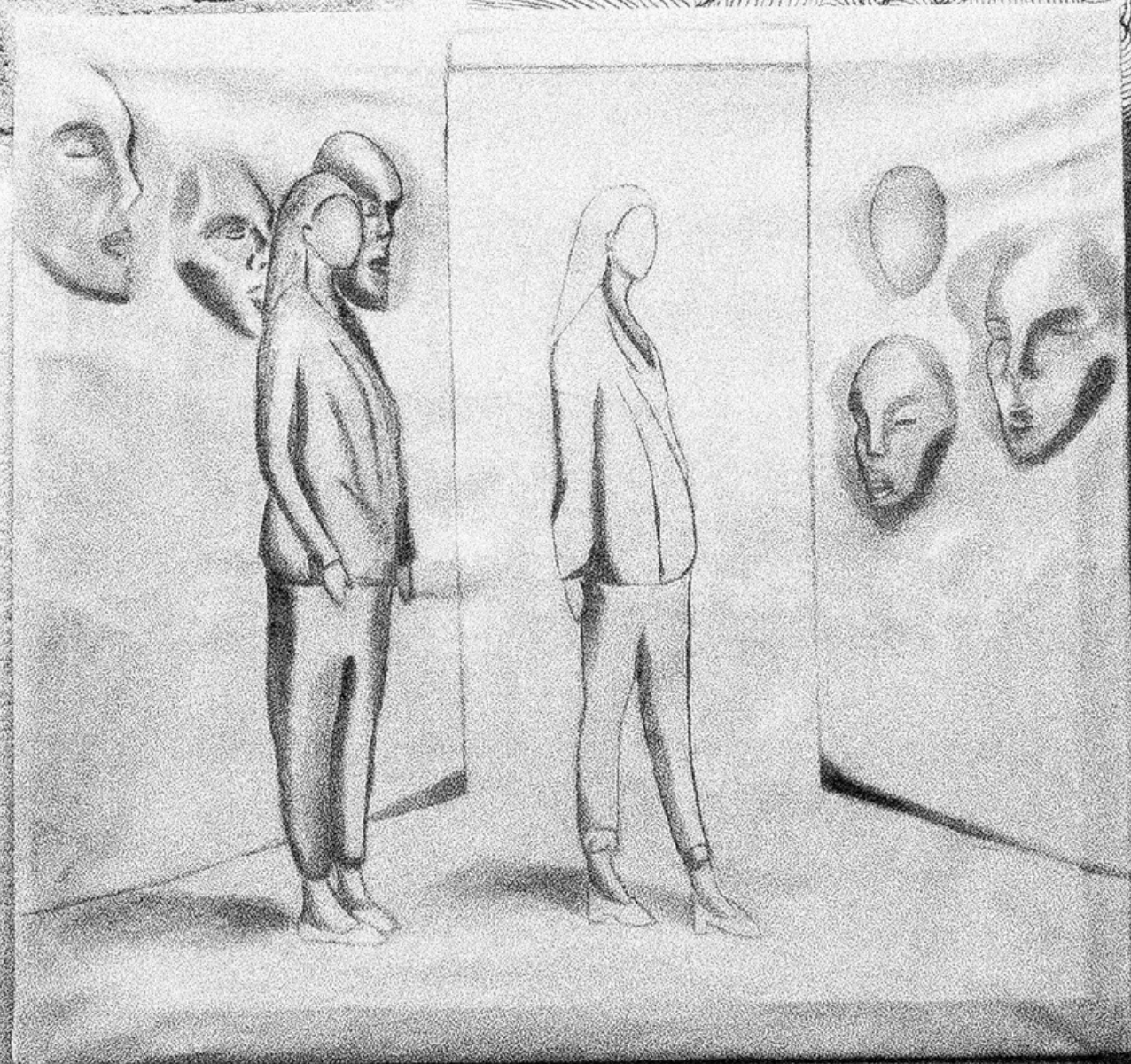


**"MATERIA- FORMA N.0IV (CHIAVE CELESTE) " 2022  
PLASTER AND MARBLE POWDER AND PIGMENTS, 35 X  
35 X 4 CM .CA**



FRAG  
ments

2022-2024



IN "FRAGMENTS," I EMBARK ON A PROFOUND INQUIRY INTO THE NATURE OF BEING, PRESENTING A COLLECTION OF SCULPTURES THAT DELVE INTO THE FRAGMENTATION OF CONSCIOUSNESS AND SELF THROUGH THE SYMBOL OF THE MASK. INITIALLY CONCEIVED AS SERIAL REPRODUCTIONS, THESE WORKS GAIN REMARKABLE UNIQUENESS THROUGH THEIR FRAGMENTATION, STANDING AS A TESTAMENT TO THE COMPLEX LAYERS OF HUMAN IDENTITY AND THE FLUIDITY OF CONSCIOUSNESS.

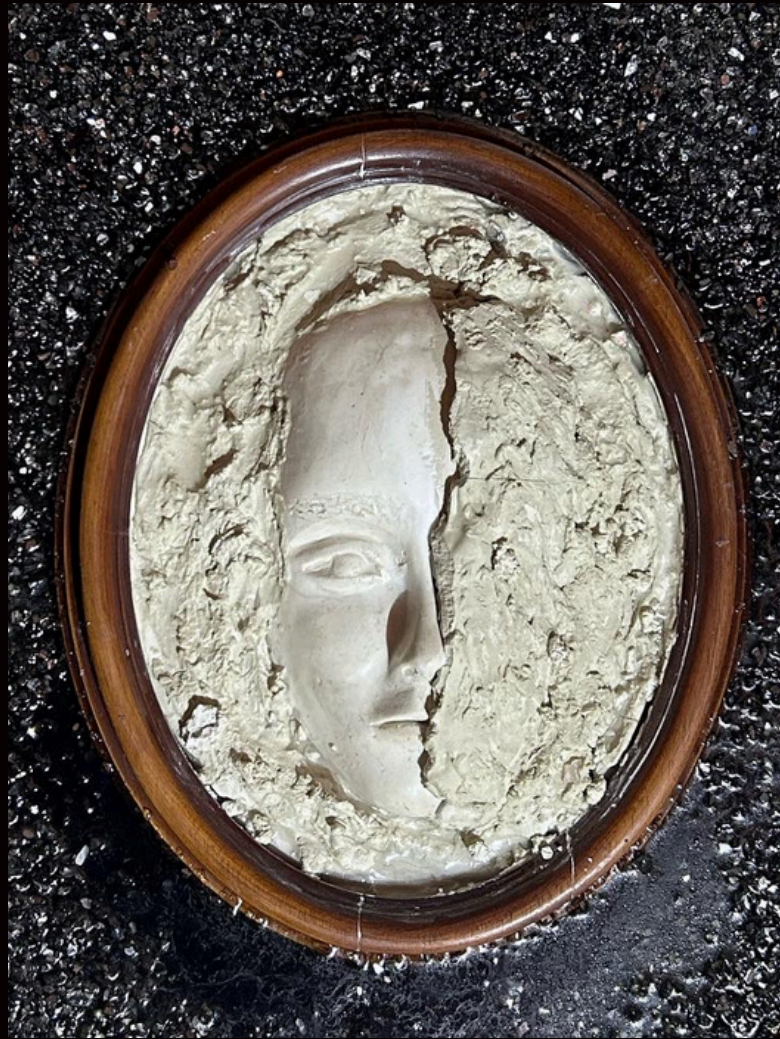
"THE SERIES IS AN INVITATION TO REFLECT ON THE INTRICATE DIMENSIONS OF THE HUMAN PSYCHE, CAPTURING THE EPHEMERAL ESSENCE OF IDENTITY THROUGH THE STARK, FRAGMENTED VISAGES. EACH PIECE IN "FRAGMENTS" NOT ONLY REPRESENTS THE PHYSICAL DISSECTION OF THE SELF BUT ALSO SYMBOLIZES THE MULTIFACETED NATURE OF HUMAN EXPERIENCE AND PERCEPTION, ENCOURAGING VIEWERS TO PONDER THE PROFOUND NUANCES OF INDIVIDUALITY AND SELF-AWARENESS."

**"FRAGMENTS"**



**"FRAGMENT • THE OCEAN OF CONSCIOUSNESS"  
MIXED MEDIA\_ CERAMIC, CONCRETE, EPOXY  
RESIN, BROKEN MIRROR CHIPS. 2023  
70X50X5 CM APPROX**

**"FRAGMENTS"**



**"FRAGMENT • THE OCEAN OF CONSCIOUSNESS"  
DETAILS**

"FRAGMENTS"



"FRAGMENT • RED/NEGATIVO"  
MIXED MEDIA\_ PLASTER, CONCRETE, EPOXY  
RESIN, SPRAY PAINT. 45X37X23 CM 2023

"FRAGMENTS"



"FRAGMENT • RED/NEGATIVO"  
DETAILS

**"FRAGMENTS"**



**DETAILS FROM "FRAGMENT • TESEO"  
MIXED MEDIA SCULPTURE: CERAMIC, CONCRETE, EPOXY RESIN, 50 CM DIAMETER . 2023**

**"FRAGMENTS"**



**"FRAGMENT • CHRYSALIDE"**

**MIXED MEDIA SCULPTURE: CERAMIC, CONCRETE, EPOXY RESIN, MOTHERPEARL CHIPS ON CANVAS 70X50  
INSTALLATION VIEW, ARTEFACT MILAN 2023**

"FRAGMENTS"



"FRAGMENT • MEMORIA/OBLIO"

MIXED MEDIA SCULPTURE: CERAMIC, CONCRETE, EPOXY RESIN ON CANVAS 110X70 CM DIAMETER . 2023





"SHADOW GALLERY" OIL ON CANVAS 50X50 CM 2023

"FRAGMENTS"



FRAGMENTS INSTALLATION VIEW, MILAN 2023  
"SHADOW GALLERY" OIL ON CANVAS 50X50 CM 2023



SCULPTURES FROM THE  
TALE  
"XAND3R"  
2021-ONGOING

IN MY "XAND3R" SERIES, INSPIRED BY THE SCI-FI TALE I'VE BEEN WRITING, I EXPLORE THE FUSION OF NARRATIVE AND FORM THROUGH SCULPTURES THAT EMBODY THE ESSENCE OF THIS FUTURISTIC SAGA. EACH PIECE, FROM "THE SENTINEL" TO "PROMETHEUS," TRANSLATES THE STORY'S THEMATIC ELEMENTS—TECHNOLOGY'S REACH, THE QUEST FOR KNOWLEDGE, AND THE DOUBLE-EDGED SWORD OF ADVANCEMENT—INTO TANGIBLE FORMS. THESE SCULPTURES, CRAFTED WITH DIFFERENT MATERIALS AND ACCENTUATED WITH CHROME PAINT, REFLECT THE TALE'S EXPLORATION OF A WORLD WHERE THE BOUNDARIES BETWEEN ORGANIC AND SYNTHETIC BLUR.

THIS COLLECTION USES MATERIALS LIKE RESIN AND CHROME PAINT TO MIRROR THE FUTURISTIC AESTHETIC OF THE TALE, HIGHLIGHTING THE CONTRAST BETWEEN THE SLEEK, INORGANIC SURFACES AND THE INHERENTLY HUMAN THEMES THEY ENCAPSULATE.

"XAND3R" IS AN EXPLORATION OF THE LIMINAL SPACES OF EXISTENCE, WHERE THE SCULPTURES SERVE NOT JUST AS REPRESENTATIONS OF THE TALE'S CHARACTERS AND THEMES BUT AS VESSELS FOR THE CONTEMPLATION OF OUR OWN PLACE WITHIN THE UNIVERSE'S VAST NARRATIVES.

SCULPTURES FROM THE TALE  
"XAND3R"



"THE SENTINEL"

RESIN SCULPTURE, CHROME PAINTINGS, EPOXY RESIN

15 X 6 X 3 CM APPROX. 2021



SCULPTURES FROM THE TALE

"XAND3R"

"XX\_01 DYNAMIC TORSION"

CLAY SCULPTURE, CHROME PAINTINGS, EPOXY RESIN

17 X 8 X 3 CM APPROX. 2024



SCULPTURES FROM THE TALE

"XAND3R"



"EXO:0\_III COMBAT TROOPER"

UNFIRED CLAY SCULPTURE, CHROME PAINTINGS, EPOXY RESIN

23 X 4 X 3 CM APPROX. 2023



SCULPTURES FROM THE TALE

"XAND3R"



"PROMETHEUS: KNOWLEDGE IS A GOLDEN CAGE"  
RESIN SCULPTURE, POLYMER CLAY, CHROME  
PAINTINGS, EPOXY RESIN  
12X8X7 CM APPROX.  
2023





"EX\_MACHINA N.01"  
CLAY SCULPTURE, CHROME PAINTINGS, EPOXY RESIN  
17 X 8 X 3 CM APPROX. 2024







"EX\_MACHINA N.011"  
CLAY SCULPTURE, CHROME PAINTINGS, EPOXY RESIN  
17 X 8 X 3 CM APPROX. 2024



SCULPTURES FROM THE TALE

"XAND3R"



"HORACULA/SIBARI"  
FIRED CLAY SCULPTURE, CHROME PAINTINGS, EPOXY RESIN

18 X 4 X 4 CM APPROX. 2024



SCULPTURES FROM THE TALE

"XAND3R"

"ETOILE/MORTAL MACHINE"  
FIRED CLAY SCULPTURE, SPRAY PAINTINGS, EPOXY  
RESIN, PU FOAM

18 X 4 X 6 CM APPROX. 2023



SCULPTURES FROM THE TALE

"XAND3R"



"REBIRTH: KAPALA I/II"

PLASTER ,CHROME PAINTINGS, EPOXY RESIN

22 X 5 X 6 CM APPROX. 2023





3000

"REMINISCENCES  
OF  
THE  
APOCALYPSE"

(2024-ONGOING)

IN "3000. REMINISCENCES OF THE APOCALYPSE" I NAVIGATE THE DELICATE THRESHOLD OF ENDINGS AND BEGINNINGS, PORTRAYING THE AMBIGUOUS MOMENTS THAT HERALD TRANSFORMATION. THIS SERIES CAPTURES THE ESSENCE OF TRANSITION, WHERE THE ECHOES OF WHAT WAS BLEND WITH THE FAINT MURMURS OF WHAT MIGHT BE, SET AGAINST THE BACKDROP OF AN IMPENDING CATAclySM.

EACH PIECE SERVES AS A GATEWAY TO A REALM WHERE TIME IS SUSPENDED, INVITING CONTEMPLATION ON THE SILENT AFTERMATH OF UPHEAVAL AND THE QUIETUDE THAT HARBORS THE SEEDS OF NEW REALITIES. THIS COLLECTION IS NOT JUST AN EXPLORATION OF THE APOCALYPTIC BUT A MEDITATION ON THE ENIGMATIC PROCESS OF REBIRTH THAT FOLLOWS.

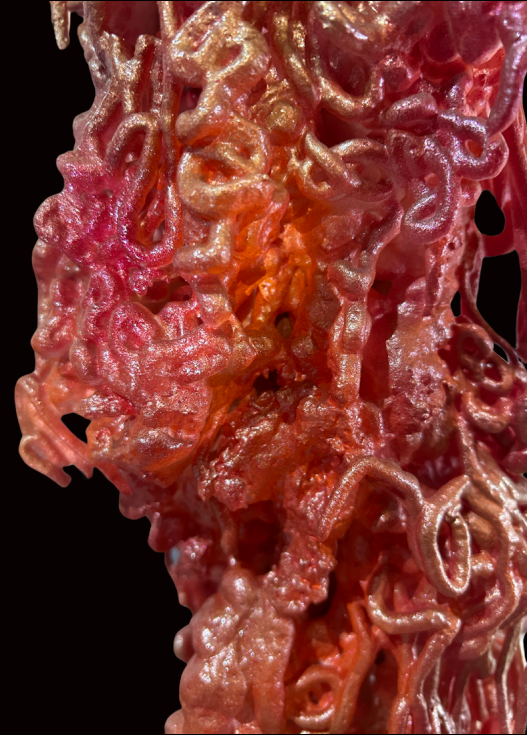
"REMINISCENCES OF THE APOCALYPSE" IS AN ODE TO THE CYCLES OF EXISTENCE, A REFLECTION ON THE POETIC LIMINALITY THAT PRECEDES REBIRTH, OFFERING A GLIMPSE INTO THE PROFOUND BEAUTY AND INFINITE POSSIBILITIES THAT EMERGE FROM THE SHADOWS OF THE END.

"3000. REMINISCENCES OF THE APOCALYPSE"

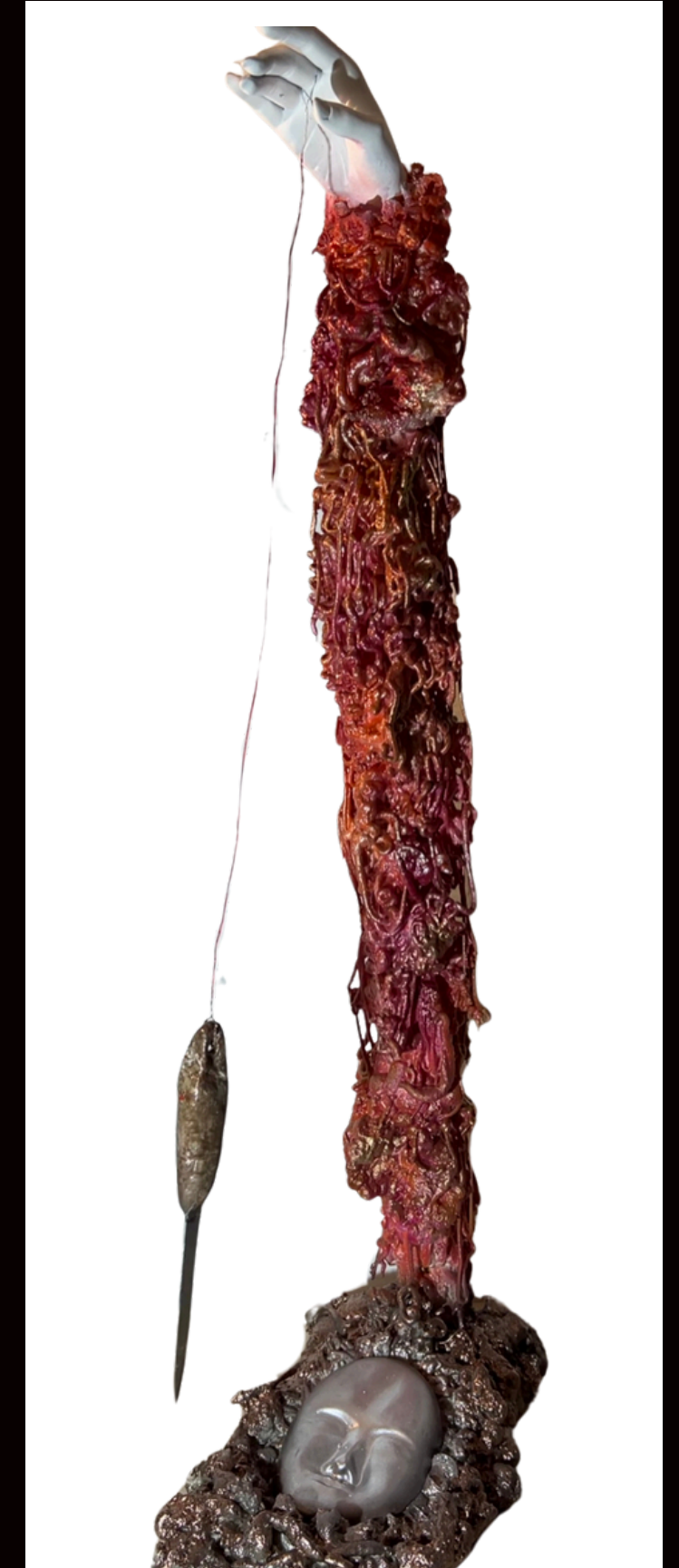


"DAMOCLES" KINETIC SCULPTURE INSTALLATION, 2024  
MIXED MATERIALS ASSEMBLAGE (CERAMIC, WOOD, PAINTING, POLYURETHANE  
FOAM, RESINS, KITCHEN KNIFE), VARIABLE DIMENSIONS, 2024

120X40X 30 CM APPROX



"DAMOCLES" BODY, DETAILS 2024



"DAMOCLES" IN ACTION, DETAIL

"3000. REMINISCENCES OF THE APOCALYPSE"



"AKIRA'S NIGHTMARE: REMINISCENCES OF THE APOCALYPSE"

MIXED MATERIALS ASSEMBLAGE (CERAMIC, WOOD, PAINTING, POLYURETHANE FOAM, RESINS), 80X50X25 CM APPROX. ,2024

**"3000. REMINISCENCES OF THE APOCALYPSE"**



**"AKIRA'S NIGHTMARE: REMINISCENCES OF THE APOCALYPSE" DETAILS, BODY**



**"AKIRA'S NIGHTMARE: REMINISCENCES OF THE APOCALYPSE" DETAIL**



"3000. REMINISCENCES OF THE APOCALYPSE"



"TRASMUTAZIONE: DAL VERBO ALLA CARNE"  
MIXED MATERIALS ASSEMBLAGE (CERAMIC, WOOD, PLASTER  
PAINTING, POLYURETHANE FOAM, RESINS), 200 X 70 X 45 CM  
APPROX. ,2024



"TRASMUTAZIONE: DAL VERBO ALLA CARNE", DETAIL

"3000. REMINISCENCES OF THE APOCALYPSE"



"TRASMUTAZIONE: DAL VERBO ALLA CARNE", AI GENERATED INSTALLATION VIEW, 2024

# Creation: Meditations on time and Space

## PT.01 / THE SPACE

IN "CREATION: MEDITATIONS ON TIME AND SPACE," THE FIRST INSTALLMENT OF A TWO-PART SERIES, I EMBARK ON AN EXPLICIT EXPLORATION OF "SPACE" AS AN ENTITY, DISSECTING ITS COMPLEX RELATIONSHIP WITH OUR PERCEPTIONS AND THE FABRIC OF REALITY.

THIS SERIES LEVERAGES THE UNIQUE PROPERTIES OF DISTORTED MIRRORS MOUNTED ON DIVERSE STRUCTURES, CREATING ILLUSIONS THAT INVITE VIEWERS TO EXPERIENCE A PANOPTICAL VISION, CHALLENGING AND EXTENDING THE BOUNDARIES OF ORDINARY SIGHT.

THIS INITIAL FORAY FOCUSES ON DECONSTRUCTING "SPACE" — NOT JUST AS A PHYSICAL DIMENSION BUT AS A CONCEPTUAL FRAMEWORK THAT SHAPES OUR UNDERSTANDING AND INTERACTION WITH THE WORLD. THROUGH THE STRATEGIC MANIPULATION OF REFLECTIVE SURFACES, I AIM TO DISTORT, FRAGMENT, AND ULTIMATELY RECONSTITUTE THE VIEWER'S PERCEPTION OF SPACE, SUGGESTING ITS INHERENT FLUIDITY AND OUR ROLE IN ITS CONTINUAL RECONSTRUCTION.

"CREATION: MEDITATIONS ON TIME AND SPACE" SERVES AS A PHILOSOPHICAL INVESTIGATION INTO THE ESSENCE OF SPATIAL REALITY, PRODDED AND PROBED THROUGH THE LENS OF ART. THE MIRRORS IN THIS SERIES DO MORE THAN ALTER IMAGES; THEY SERVE AS GATEWAYS TO A REALM WHERE THE FAMILIAR IS MADE STRANGE, URGING A DEEPER CONTEMPLATION OF THE LAYERS AND CONSTRUCTS THAT COMPOSE OUR PERCEIVED REALITY.

BY PRESENTING SPACE AS A MALLEABLE AND CONSTRUCTED EXPERIENCE, THIS SERIES INVITES VIEWERS TO QUESTION AND EXPAND THEIR UNDERSTANDING OF THE UNIVERSE. IT'S AN EXPLORATION MEANT TO UNSETTLE AND ENLIGHTEN, PUSHING THE OBSERVER TO ACKNOWLEDGE THE UNSEEN FORCES THAT SHAPE OUR PERCEPTION OF SPACE AND TO CONSIDER THE INFINITE POSSIBILITIES THAT LIE BEYOND OUR CURRENT COMPREHENSION. THIS WORK SETS THE STAGE FOR A CONTINUED EXPLORATION IN THE SECOND PART OF THE SERIES, WHERE "TIME" WILL BE SCRUTINIZED WITH EQUAL INTENSITY, COMPLETING A COMPREHENSIVE MEDITATION ON THE TWIN PILLARS OF OUR EXISTENTIAL FRAMEWORK.



\*SCAN THE QR CODE FOR THE ARTWORK'S VIDEO

CREATION: MEDITATIONS ON TIME AND SPACE  
PT.01 / THE SPACE



**"BIOMORPH- TERRAFORMING XY1"**  
**LASER CUT CURVED MIRROR SHEET**  
**APPLIED ON OIL PAINTING,**  
**37 X 47 X 15 CM APPROX, 2024**

CREATION: MEDITATIONS ON TIME AND SPACE  
PT.01 / THE SPACE



"BIOMORPH- TERRAFORMING XY2"  
LASER CUT CURVED MIRROR SHEET APPLIED  
ON OIL PAINTING, 37 X 47 X 15 CM  
APPROX, 2024

CREATION: MEDITATIONS ON TIME AND SPACE  
PT.01 / THE SPACE



" ZERKALO / V\*TH DIMENSION "  
LASER CUT CURVED MIRROR SHEET APPLIED ON 19TH  
CENTURY ENGRAVED WOOD FRAME,  
47 X 57 X 25 CM APPROX, 2024



**"DISPOSITIVO PANOTTICO\_001"  
STUDIO INSTALLATION VIEW 1  
MIRRORS, WOOD, PLASTER, POLYURETHANE FOAM  
65X50X30 CM APPROX, 2024**



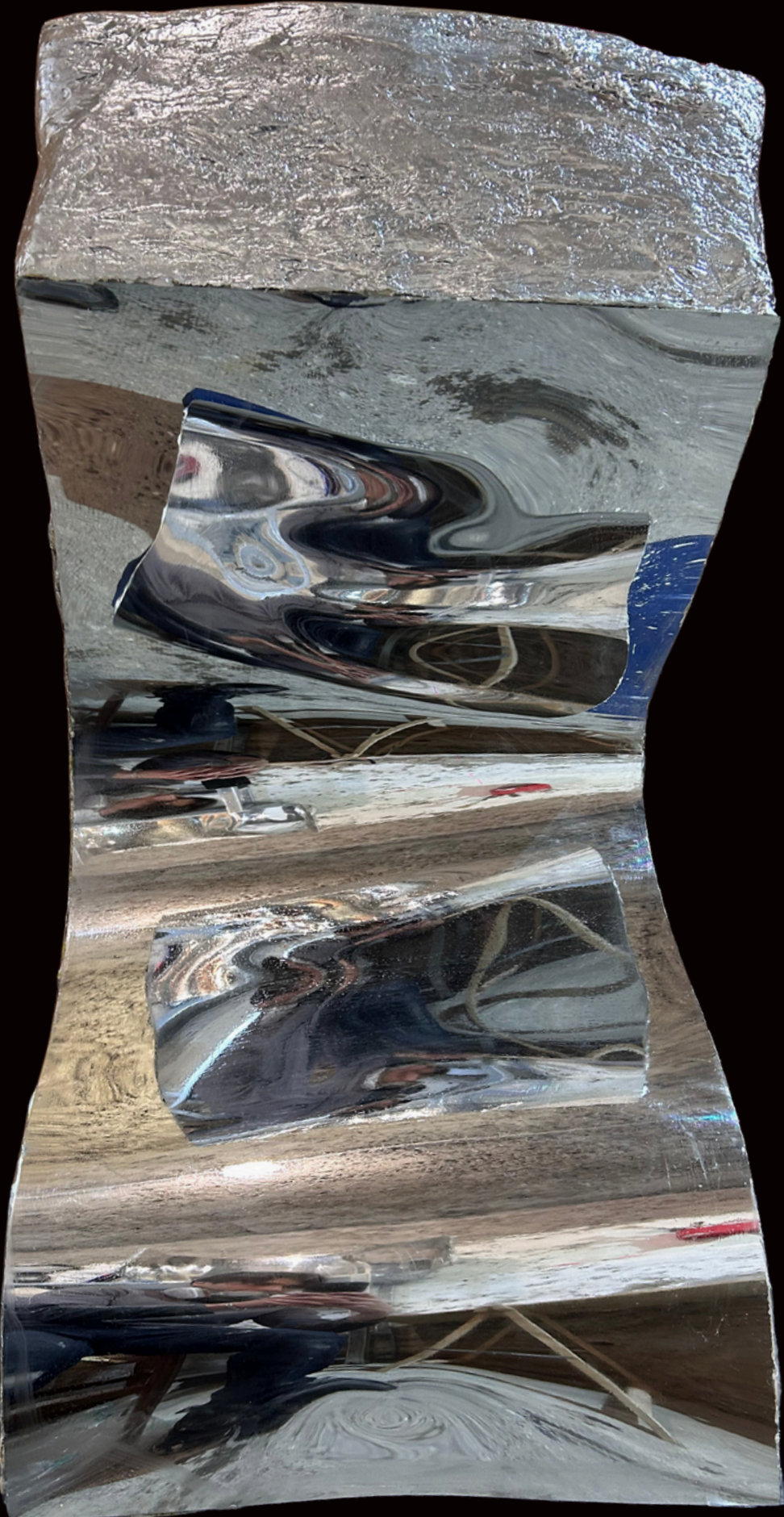
**"DISPOSITIVO PANOTTICO\_001"  
STUDIO INSTALLATION VIEW2  
MIRRORS, WOOD, PLASTER, POLYURETHANE FOAM  
65X50X30 CM APPROX, 2024**



CREATION: MEDITATIONS ON TIME AND SPACE  
PT.01 / THE SPACE

"DISPOSITIVO PANOTTICO\_001"  
STUDIO INSTALLATION VIEW3  
DETAILS





**"DISPOSITIVO PANOTTICO\_0011"**  
STUDIO INSTALLATION VIEW1  
MIRRORS, WOOD, PLASTER, POLYURETHANE FOAM  
140X50X60 CM APPROX, 2024



**"DISPOSITIVO PANOTTICO\_0014"**  
STUDIO INSTALLATION VIEW 1,  
DETAILS  
"I FEEL LIKE..", 2023 , MIXED  
MEDIA ISTALLATION, SPRAY  
PAINTING ON PUZZLE, FRAMED  
GLASS, PUZZLE PIECE APPLIED ON  
WALL



# "SIGNALS"

2021-ONGOING

THE "SIGNALS" SERIES PRESENTS A STARK MEDITATION ON THE OMNIPRESENCE OF SURVEILLANCE IN THE 21ST CENTURY. UNLIKE TRADITIONAL INTERPRETATIONS OF LANDSCAPE AND NATURE, THIS SERIES CONFRONTS VIEWERS WITH THE OMNIPOTENT GAZE OF MODERN SURVEILLANCE SYSTEMS, JUXTAPOSED AGAINST THE MOST PRIVATE ASPECTS OF HUMAN LIFE.

EACH PIECE SERVES AS A CIPHER, A PUZZLE THAT REVEALS THE DEPTH OF OUR ENTANGLEMENT WITH THE MECHANISMS THAT WATCH OVER US. FROM THE LITERAL REPRESENTATION OF A MISSING PUZZLE PIECE TO THE ABSTRACT EXPRESSION OF EMOTIONAL SURVEILLANCE, THE SERIES INVITES A DISCOURSE ON THE BOUNDARIES BETWEEN PUBLIC SAFETY AND PERSONAL PRIVACY.



IN A WORLD WHERE SURVEILLANCE IS AS SYMBOLIC AS IT IS LITERAL, THE ARTIST'S WORK RESONATES WITH A PROFOUND SENSE OF INQUIRY. HOW DO WE INTERPRET THE SIGNALS THAT DEFINE OUR VISIBILITY WITHIN SOCIETY? WHAT DOES IT MEAN TO BE PERPETUALLY OBSERVED, AND HOW DOES THIS CONSTANT VIGILANCE SHAPE OUR BEHAVIOR AND SELF-PERCEPTION?

THE "SIGNALS" SERIES DOES NOT OFFER EASY ANSWERS. INSTEAD, IT EMBODIES THE TENSION BETWEEN THE NEED TO BE SEEN AND THE RIGHT TO REMAIN UNSEEN. AS THE SERIES EXPANDS, IT PROMISES TO UNVEIL FURTHER LAYERS OF THE SURVEILLANCE NARRATIVE, COMPELLING US TO QUESTION THE SIGNALS THAT DIRECT OUR DAILY LIVES.



**"SNOWDEN", 2023 , MIXED MEDIA ISTALLATION, OIL PAINTING, ALUMINIUM PANEL, CCTV SECURITY CAMERA  
120X70 CM +VARIABLE DIMENSIONS**



"IN CASE OF..", 2022 , MIXED MEDIA ISTALLATION, OIL PAINTING ON CANVAS PANEL,  
SAFETY FIREBOX , GLASS HAMMER, LED LIGHTS  
65X40X25 CM .CA



"I FEEL LIKE..", 2023 , MIXED MEDIA ISTALLATION  
SPRAY PAINTING ON PUZZLE, FRAMED GLASS, PUZZLE PIECE APPLIED ON WALL  
22X22 CM FRAMED + VARIABLE DIMENSION



**"FIN DU MODE", 2022 , MIXED MEDIA ISTALLATION, OIL PAINTING, ALUMINIUM  
PANEL, TRANSPARENT TAPESTRY, 120X70CM .CA**



**"END OF JOURNEY (MEDITATION ABOUT SUICIDE)", 2022 , MIXED MEDIA ISTALLATION, OIL PAINTING,  
ALUMINIUM PANEL, APPLIED ACRYLIC PAINTING  
100X70 + 35X50 CM**





**METAFISICA**

Paintings



**"METAFISICA: MADONNA CON BAMBINO" , OIL ON CANVAS 90X70 CM  
2023**



**"METAFISICA: ARCEUS, DRAGO CELESTE" , OIL ON CANVAS 90X70 CM  
2023**

DEMA\_STUDIO

# ARCHIVE

Through the eyes of  
photographers

PHOTO CREDITS:

ANTONIA AMATO  
STEFANIA PUTIGNANO  
JESS XYIAO





THE ARTIST WORKING IN HIS STUDIO, MILAN, 2023



THE ARTIST ACTIVATING "DAMOCLES", MILAN, 2024



FRAGMENT, STUDIO INSTALLATION VIEW 2023



THE ARTIST IN HIS STUDIO, MILAN, 2023



STUDIO INSTALLATION VIEW WITH THE ARTIST,  
2024



"TESTING REFLECTIONS"  
PORTRAIT BY POLASTUDIO

# CONTACTS

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